

Master of Arts (English): Semester 2

ME 06- The Romantic Period in English Literature (1798 –1840)

Course Code				
Course Title	ME 06- The Romantic Period in English Literature (1798 –1840)			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarise students with Romantic period in English literary history			
Course Objective	To introduce students to the reading of representative Romantic writers and their works in philosophical contexts.			
Course Outcomes	CO1: To acquaint students with the socio-political background of Romanticism in English literature. CO2: To introduce the major works of the Romantic period written in English. CO3: To help students understand the philosophical ideas generated during this period and read literary works in relation to them.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with history of English literature			
Course Content	Unit 1: Historical Contexts • The French Revolution and its impact on English Literature • The Romantic concept of Imagination • The Historical Novel • The emergence of autobiography as a literary form Unit 2: Jane Austen, <i>Sense and Sensibility</i> Unit 3: John Keats (Selected Poems) (i) ‘The Eve of St. Agnes’ (ii) ‘Sleep and Poetry’ (iii) ‘Fancy’ (iv) ‘Isabella’ Unit 4: William Hazlitt (Selected Essays) (i) ‘A Farewell to Essay-Writing’ (ii) ‘Common Sense’ (iii) ‘My First Acquaintance with Poets’ (iv) ‘On Reading Old Books’ (v) ‘On the Fear of Death’ (vi) ‘The Indian Jugglers’			
Reference Books	David Daiches. <i>A Critical History of English Literature Book</i> . Oxford University Press Sanders, Andrew. <i>A short Oxford History of English Literature</i> . Oxford University Samson, George. <i>The Cambridge History of English Literature</i> . Cambridge University Press			

	Frank Jordan, ed. <i>The English Romantic Poets: A Review of Research and Criticism</i> fourth edition, (1985) Rene Wellek. <i>History of Modern Criticism: 1750-1950 Volume 2</i> (1955) M. H. Abrams, ed. <i>English Romantic Poets: Modern Essays in Criticism</i> (1960) Boles, Carolyn G. <i>Jane Austen and the reader: rhetorical techniques in Northanger Abbey, Pride and prejudice, and Emma</i>, School of Graduate and Professional Studies of the Emporia State University, 1981. Babb, Howard S. <i>Jane Austen's novels; the fabric of dialogue</i>, Ohio State University Press, 1962. Bromwich, David, <i>Hazlitt, the mind of a critic</i>, New York; Oxford: Oxford University Press, 1983. Hazlitt, William, <i>Liber amoris, or, The new Pygmalion</i>, Oxford; New York: Woodstock Book Jones, Stanley, <i>Hazlitt: a life, from Winterslow to Frith Street</i>, Oxford England; New York: Oxford University Press, 1991.
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 07- The Victorian Period in English Literature (1840-1900)

Course Code				
Course Title	ME 07- The Victorian Period in English Literature (1840-1900)			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarise students with the Victorian period in English literary history			
Course Objective	To introduce students to the reading of representative Victorian writers and their works in social contexts.			
Course Outcomes	CO1: To acquaint students with the intellectual and socio-political background of the Victorian period. CO2: To introduce the major literary works of the Victorian period. CO3: To train students in relating literary works to their social contexts.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with history of English literature			

Course Content	Unit1: Historical Contexts • Features of the Victorian literature • Utilitarianism, Positivism and the idea of progress • Imperialism and Colonialism • The Realistic Drama Unit 2: Alfred Lord Tennyson (Selected Poems) i) 'The Lady of Shalott' ii) 'The Lotus Eaters' iii) 'Choric Song' iv) 'Tears, Idle Tears' Unit 3: Charles Dickens, <i>David Copperfield</i> Unit 4: John Ruskin, <i>Unto This Last</i>
Reference Books	<i>Oxford History of English Literature</i> , UK: OUP Killham, John, ed. <i>Critical Essays on the poetry of Tennyson</i> (Routledge 1960) Dyke, Henry V. <i>The Poetry of Tennyson</i> . New York: Charles Scribner's sons, 1989. Dickens, Charles (1917). "Preface". <i>The personal history and experience of David Copperfield the younger</i> . Harvard Classics Shelf of Fiction. P F Collier & Son – via Bartleby. Fielding, K. J. (30 April 1949). "David Copperfield and Dialects". <i>Times Literary Supplement</i> . Dickens, Charles. "Preface". <i>David Copperfield</i> (1867 ed.). London: Wordsworth Classics. Anthony, P.D. (1984), <i>John Ruskin's Labour: A Study of Ruskin's Social Theory</i> . New York: Cambridge. Wall, Derek (1994), <i>Green History: A Reader</i> . London: Routledge Gandhi, M. K. <i>Unto this Last: A paraphrase</i> . Ahmedabad: Navajivan Trust. ISBN 81-7229-076-4
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 08- The Modernist Period in English Literature (1900-1950)

Course Code	
Course Title	ME 08- The Modernist Period in English Literature (1900-1950)
Credit	4
Teaching per Week	4 hrs
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)
Effective From	June 2022
Purpose of Course	To familiarise students with the Modernist period in English literary history
Course Objective	To introduce students to the reading of representative Modernist writers and their works in socio-political and intellectual contexts.

Course Outcomes	CO1: To acquaint students with the political and social events that shaped modernist literature. CO2: To contextualize the modernist works in literature in relation to the intellectual currents of the period. CO3: To encourage students to read the works closely in relation to the larger trends of the Modernist period.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with history of English literature			
Course Content	Unit 1: Historical Contexts - Literary movements during the modernist period: symbolism, imagism, expressionism, surrealism - The stream of consciousness novel and Psychological novel - The rise of totalitarianism and its impact on literature - Irish Literary Renaissance Unit 2: Wilfred Owen (selected poems): 'Strange Meeting' 'Futility' 'Mental Cases' 'Disabled' 'Insensibility' 'Greater Love' 'Apologia pro Poemate Meo' Unit 3: J. M. Synge, <i>The Play Boy of the Western World</i> Unit 4: James Joyce, <i>A Portrait of the Artist as a Young Man</i>			
Reference Books	Butler, Christopher. <i>Early Modernism: Literature, Music and Painting in Europe 1900- 1916</i>. OUP, 1994 Caesar, Adrian. <i>Taking it Like a Man: Suffering, Sexuality and the War Poets</i>. Manchester University Press, 1993 Kendall, Tim. (ed.) <i>Poetry of the First World War: An Anthology</i>. United Kingdom: Oxford University Press, 2013 Eric Bulson. <i>The Cambridge Introduction to James Joyce</i>. CUP, 2006. Wollaeger, Mark A. <i>James Joyce's A Portrait of the Artist as a young man: A Casebook</i> (OUP, 2003) Casey, D. J. <i>Irish Identity and the Literary Revival: Synge, Yeats, Joyce, and O'casey</i>. Washington DC: (UAP, 1994)			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

ME 09A- Indian Literature in English Translation

Course Code				
Course Title	ME 09A- Indian Literature in English Translation			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarize students with the selected works of Indian literature in English translation and acquaint them with Indian literary traditions.			
Course Objective	To acquaint the students with Indian literary works in English translation and familiarize them with the related translational issues.			
Course Outcomes	CO1: To familiarize students with Indian Literary Traditions. CO2: To enable students relate Indian works produced in Indian Languages to the larger socio-political contexts of modern literature. CO3: The students will be able to develop translational thinking and contribute to nation building			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with Indian language (s) and Indian literary traditions			
Course Content	Unit1: Rabindranath Tagore, <i>Chaturanga</i> , Trans. Ashok Mitra Unit2: O. V. Vijayan, <i>The Legends of Khasak</i> Unit 3: Pawar Daya, <i>Baluta</i> trans. Jerry Pinto Unit 4: Kamla Patel, <i>Torn From the Roots</i> trans. Uma Randeria			
Reference Books	<i>Tagore's Ideas of the New Woman. The Making and Unmaking of Female Subjectivity</i> , Eds. Chandrava Chakravarty, Sneha Kar Chaudhuri, Sage Publication , 2017 <i>Rabindranath Tagore (Critical Lives)</i> , Bashabi Fraser, Reaktion Books 12 August 2019 <i>Khasak Padanangal: Critical Studies on O.V. Vijayan's Khasakkinte Ithihasam</i> by K.G. Karthikeyan (Editor), M. Krishnan Namboothiri (Editor), DC Books, 1994 <i>The Political Novels of Milan Kundera and O.V. Vijayan, A Comparative Study</i> , By C. Gopinathan Pillai · Prestige, 1996 <i>India in Translation, Translation in India</i> , GJV Prasad · 2021 <i>Textual Travels: Theory and Practice of Translation in India</i> , Mini Chandran, Suchitra Mathur · 2015 <i>Dalit Literatures in India</i> , Joshil K. Abraham, Judith Misrahi-Barak · 2015 <i>The Other Side of Silence: Voices from the Partition of India</i> , Urvashi Butalia · 2017			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

ME 10- Multidisciplinary Course (Novel and Psychology)

Course Code				
Course Title	ME 10- Multidisciplinary Course (Novel and psychology)			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To make students relate psychological principles and novels in multidisciplinary context of world literature, and make them understand and critically comment on the mutually beneficial relationship of psychology and literature.			
Course Objective	To make students comprehend and learn the method of reading the multidisciplinary study of psychology and novel in world context to a possible degree.			
Course Outcomes	CO1: To help students relate Literature to other disciplines. CO2: To train students read literary works in the light of psychological theories. CO3: To familiarize students with the discourse of psychology and the relevance of psychological concepts to the study of literature.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			

Pre-requisite	Exposure to psychological concepts and literature
Course Content	Unit1: Sigmund Freud, <i>Leonardo da Vinci and a memory of His Childhood</i> Unit 2: C. G. Jung, <i>The Undiscovered Self</i> Unit 3: Hermann Hesse, <i>Demian</i> Unit 4: Anita Desai, <i>Cry the Peacock</i>
Reference Books	Schapiro, Meyer <i>Leonardo and Freud: An Art- Historical Study</i> . In Journal of the History of Ideas Vol 17, No. 2 (April, 1956), pp. 147-178 Andersen, Wayne. <i>Freud, Leonardo da Vinci and the Vulture's Tail, A refreshing Look at Leonardo's Sexnolitp</i> . Other press, New York, 2001 Jacobi, Jolande. <i>The Psychology of C. G. Jung: An Introduction with Illustrations</i> , Yale University press, 1973 Dark Continents: <i>Psychoanalysis and Colonialism</i> , Ranjana Khanna · 2003 <i>Postcolonial Theory and Psychoanalysis From Uneasy Engagements to Effective Critique</i> , Mrinalini Greedharry · 2008 <i>Critical Responses to Anita Desai</i> , Shubha Tiwari· 2004 <i>Anita Desai's Female and Psychoanalysis</i> , Lipika Chandra · 2014 <i>Hermann Hesse (Modern Critical Views)</i> , Harold Bloom.2003
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.